**Medea**

* Chorus
  + Conscience, morals of the play. Medea’s neighbors.
  + They cannot do anything because Women in the time have no rights
  + Women are beaten down and don’t realize they could have rights
* Idea Hero
  + Inspiring for the people.
* Medea was not social previously
* Is a Schemer, a manipulator.
* P 20 – p 21 Important speech.
  + Women must have husbands permission
* After departure of Jason, she has nothing
* Womans way of thinking is You make your man happy or you may as well be dead
* Jason has no morals, shows that there is no moral center
* Jason betrays Medea and she goes off the deep end
  + Breaking poiny